Reid Studio

WEBSITE AUDIT · FULL AUDIT · 4 NOVEMBER 2026

Larkspur Hall

I went through the site the way a couple planning a wedding would: finding out if our date is free, what it costs, and how to get in touch. I checked on a phone and on a computer. The building and its photos do a lot of the selling. Most of what holds the site back is in the phone layout and in how hard it is to take the next step.

HOW FINDINGS ARE TAGGED

BUG	Something's broken. Fix it now.
QUICK WIN	Easy to fix and worth doing this week.
DECISION	Needs your call: a trade-off or a business choice.

WHAT I'D FIX FIRST

1. On a phone, the homepage is about five screens of blurred panel before any content.
2. On a phone, the enquiry form hides a required field behind the map.
3. No page has a clear "Check your date" or "Book a viewing" button.

CHECKED ON
Phone (390px) and desktop (1440px)

TASK TESTED
Check a wedding date, find prices and enquire

SCOPE
All 44 pages and 3 brochures · 3 strengths · 22 findings · 2 mockup ideas

I didn't submit any form, use the chat or contact the venue through the website. Every finding comes from what I saw on the live site on 4 November 2026.

START HERE

What's already working

Plenty of venues don't have these. Most of the fixes later in this report are about making them easier to find.



Real weddings in a real building

The photos show real couples in the Grand Hall, under the stained glass and on the front steps. They sell the building better than any description could.

Prices are published

Exclusive-hire prices for each day of the week are on the Venue Hire page, along with the hours (noon to midnight, with access from 10am). Many venues make couples ask for prices, so this builds trust.

Honest, detailed information

Every room lists capacities and dimensions. The FAQs answer the real questions (furniture, who sets up, how to book). The Venue Hire page explains step-free access, the lift, the accessible toilet and the hearing loop.

How I tested

I crawled all 44 pages to check titles, descriptions, headings, image descriptions, links and broken files. Then I tested the wedding journey by hand on a phone and a computer: homepage, Venue Hire, Weddings, Availability, Rooms, Guest Accommodation, FAQs, Testimonials and Get in Touch. Along the way I checked layout, navigation, tap targets, text contrast (against the WCAG 2.2 AA standard), forms, trust signals, prices, contact options and page weight. I filled in no forms.

FINDINGS, RANKED

Fourteen things to fix, in order

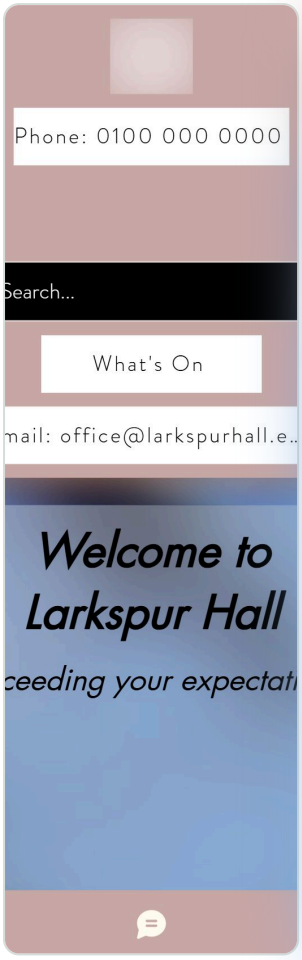
Ranked by how much each one gets in the way of a couple checking their date and getting in touch.

#	TAG	WHAT I FOUND	WHY IT MATTERS	RECOMMENDED FIX
1	BUG	On a phone, the homepage shows a large header, then a blurred panel that runs for about five screens. The first real content, a review, appears around 4,900px down.	Most couples browse on their phones. They see no photo of the hall, no prices and no next step, so many will leave.	Rebuild the phone homepage in Wix's mobile editor: one clear photo, a short headline and two buttons.
2	BUG	On a phone, the contact form's required "Purpose of Event" field sits below the Send button, hidden behind the map. The "Date of Event" field is missing.	A couple enquiring from their phone may not be able to send the form, and won't know why.	Move the hidden field above Send in the mobile editor, add the date field back, and test it on a real phone.
3	QUICK WIN	No page has a "Check your date" or "Book a viewing" button. The header buttons are phone, email and "What's On" (classes).	Couples who are ready to act have to find an email address or scroll to the bottom of a page.	Add one main button, "Check your date", to the header and to the wedding pages.
4	DECISION	The Availability page has six unlabelled PDF links, in the order 2027, 2028, 2026. Availability is a PDF calendar.	A PDF calendar goes out of date as soon as a date is booked, and it's hard to read on a phone.	Replace it with a "Check your date" form, and show availability as "Popular dates going fast" text instead.
5	QUICK WIN	Prices are only on the Venue Hire page, in pale pink at 2.16:1 contrast, for 2026 only. The "Availability Calendars & Brochures" button is cut off and covered by the chat button.	Price is one of the first things couples check. Couples booking 2027 or 2028 have to open a PDF.	Make a simple price table for 2026 to 2028 in dark text, and link to it from the Weddings page.
6	BUG	On a phone, the lodge descriptions are cut off ("U" for Gate Cottage, "Click he"). The page says "Please call for rates", and the date field is plain text.	The lodges are a selling point for weddings, but couples can't read about them or see a price.	Fix the boxes in the mobile editor, show a nightly price, and use a date picker with a nights and guests field.
7	BUG	On a phone, the Testimonials page overlaps: arrows sit on top of names, and review text runs into the photo and the footer. The newest review is from March 2023.	Reviews are the strongest proof a venue has, but these are hard to read and look dated.	Use a simple stacked list of reviews, add recent ones, and link to Google reviews.
8	QUICK WIN	On a phone, the header takes about half the first screen (logo, phone, search, What's On, email). Many pages end with a large blank gap before the footer.	Content starts below the fold on every page, and blank space makes pages look broken.	Use a slim header with a logo, a call icon and the menu, and remove the empty strips.

#	TAG	WHAT I FOUND	WHY IT MATTERS	RECOMMENDED FIX
9	DECISION	Wedding information is split across eight menu areas, and "Weddings" is hidden under "Venue Hire". Seven pages aren't in the menu at all, including Testimonials. The menu is cut off on laptop windows around 1,100px wide.	Couples have to piece the information together, and good content like reviews gets missed.	Give weddings its own top-level menu with all wedding pages under it. Link or remove the unlinked pages.
10	QUICK WIN	Some text is too faint to read easily: the current menu item (1.96:1), prices (2.16:1), Weddings headings (2.16:1 and 2.86:1), and review text on the homepage (2.98:1).	Pale text is hard to read in daylight on a phone and for older guests. WCAG AA asks for 4.5:1.	Use a deeper rose for text, such as #7A4B48 (7.2:1 on white), and keep the soft pink for backgrounds.
11	QUICK WIN	Typos: "AVAILABIITY" in the menu on all 44 pages, "Commnity Space Review", "sneak peak", "before11am", "a evening ceremony". The Decor Guidelines link in the FAQs is broken. The footer says © 2025.	Small slips make a carefully run venue look less careful.	Correct the text, re-upload the Decor Guidelines PDF, and make the copyright year update automatically.
12	QUICK WIN	There are 10 "click here" links, and the Availability page's PDF links have no text. 59 images have no description, and others are named things like "Copy of Fiona Bird 2 (7).jpg". The FAQ links are 22px tall, and the form's tick box has no label.	Screen readers read out filenames or nothing at all, and small links are hard to tap.	Use descriptive link text, add image descriptions, make links at least 24px tall, and label the tick box.
13	QUICK WIN	42 of 44 pages have no description for Google. 22 pages have no main heading, and 4 have more than one. Most titles read "PAGE NAME | LHT". Page addresses include "/copy-of-weddings" and "/general-clean" (the Mehndi page).	Google shows weaker results, and "LHT" means nothing to someone searching for a wedding venue.	Write a title and description for each page, use one heading per page, and rename addresses with redirects.
14	DECISION	The homepage downloads about 6.6MB on a phone on first visit, mostly the background video. The Testimonials page is about 11MB on desktop. Most other pages are fine (0.3 to 1.7 seconds on my connection).	On mobile data, the homepage is slow and uses a lot of data, and the video barely shows on a phone.	Show a still photo on phones, and compress the testimonial images.

Where the fixes happen

The site is built on Wix, so almost everything here is done in the Wix Editor. There's no code or hosting to manage. Findings 1, 2, 6, 7 and 8 are in Wix's separate **mobile editor**, which is why the desktop site looks fine while the phone version has problems. Address changes (finding 13) use Wix's built-in redirect manager, so old links and Google results keep working.



The first screen on a phone.

The whole page, shrunk.

#1 The phone homepage is mostly a blurred panel

TAG BUG

WHERE Homepage, phones only

FOUND The header fills the top half of the first screen. Below it, "Welcome to Larkspur Hall" sits on a frosted panel that stretches down about five phone screens over a blurred photo of the building. The first real content, one review, starts around 4,900px down, followed by a blank area and the footer. There's no menu of what the venue offers, no prices and no button. The desktop homepage doesn't have this problem, so it looks like a mobile-editor layout issue.

WHY The homepage is the first page most people see, usually on their phones from Instagram or Google. Seeing five screens of blur makes it look like the site hasn't loaded.

FIX In Wix's mobile editor, shorten the frosted panel to fit the heading, swap the video for a sharp photo of the hall, and add two buttons: "Check your date" and "Book a viewing". Under that, add three short cards (Weddings, Celebrations, Classes and meetings), then the reviews.



On a phone: no date field, and "Purpose of Event" is hidden below Send.

#2 The phone enquiry form hides a required field

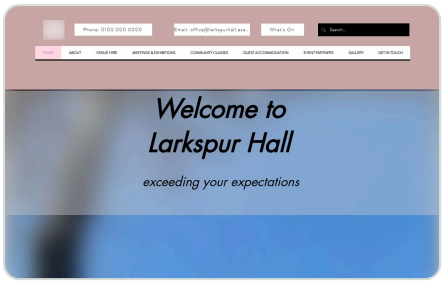
TAG BUG

WHERE Get in Touch page, phones only

FOUND On a computer, the form asks for first name, last name, email, date of event, purpose of event and a message. On a phone, the date field doesn't appear. "Purpose of Event", which must be filled in, sits about 100px below the Send button, behind the map, where you can't see it. There's also an invisible required tick box with no label (probably the spam check or a consent box).

WHY If someone taps Send without filling in a field they can't see, the form will most likely refuse to send. They won't know why, and they may assume the venue isn't replying. *To check:* I didn't submit the form, so please send a test enquiry from a phone.

FIX In the mobile editor, move "Purpose of Event" above Send and show the date picker. Make "Purpose" a short list (Wedding, Celebration, Class, Meeting, Other) instead of a text box. Give the tick box a visible label.



The header offers phone, email and "What's On". There's no booking button.

#3 Give couples one clear next step

TAG QUICK WIN

WHERE Header on every page; Homepage, Venue Hire and Weddings pages

FOUND The only buttons above the fold on any page are "Phone", "Email" and "What's On", which goes to community classes. On the Weddings page, the call to action is a line of text at the bottom: "Use the chat box opposite, email … or call … to book your viewing now!" The FAQs say bookings are made by email.

WHY Couples who like what they see need an easy next step. Making them copy an email address or scroll to the bottom loses some of them, especially on a phone.

FIX Add a button to the header on every page: "Check your date". Add a second option on the wedding pages: "Book a viewing". Both can open a short Wix form that goes to the office inbox (see mockup B).



Availability: six picture links to PDFs, with 2026 at the bottom.

#4 Make "Availability" answer "Is our date free?"

TAG DECISION

WHERE Availability page (address /copy-of-weddings)

FOUND The page has three brochure covers and three calendar icons, which link to six PDFs in the order 2027, 2028, 2026. The links are pictures with no text, so screen readers announce them as blank links. To find out if a date is free, a couple has to download a PDF calendar, which may already be out of date.

WHY "Is our date free?" is the first thing every couple wants to know. A PDF is slow on a phone and only as current as the last time someone uploaded it.

FIX The simplest option is to replace the page with a "Check your date" form: date, number of guests, ceremony, reception or both, name and email, with "We'll reply within one working day". Brochures can be listed underneath with clear labels, newest year first. A live calendar is possible later, using Wix Bookings or a calendar embed, but only if the team wants to keep it up to date.

Prices in pale pink. The button above them is cut off and covered by the chat button.

#5 Make the prices easy to find and read

TAG QUICK WIN

WHERE Venue Hire page; Weddings page

FOUND The price list (Monday to Thursday £1,960, Friday and Sunday £2,060, Saturday and bank holidays £2,480) only appears on Venue Hire, and only for 2026. The prices are in #C9A9A6 on white, which measures 2.16:1. The Weddings page, where couples are most likely to look, doesn't mention a price. The button above the prices reads "Availability Calendo", because the text is cut off, and on desktop the "Let's Chat" button sits on top of it.

WHY Couples are usually comparing several venues at once. Clear prices are a real advantage, but only if people can find and read them.

FIX Add a small price table to the Weddings page with a row for each of 2026, 2027 and 2028, and what's included (exclusive use from noon to midnight, access from 10am, a complimentary lodge night). Show the prices in a dark colour, widen the button, and move the chat button so it doesn't cover content.



On a phone, the lodge text is cut off on the right.

#6 Let couples read about the lodges, and see a price

TAG BUG QUICK WIN

WHERE Guest Accommodation page

FOUND On a phone, the Garden Cottage and Gate Cottage boxes are cut off on the right. The heading shows only "U", and lines end mid-word ("Click he"). On desktop, the text says "Please call for rates", but also mentions £15 per extra person, so a price exists. The "Check Availability" form asks for "Date required" as a plain text box, with no number of nights or guests. Check-out reads "before11am", and "sneak peak" should be "sneak peek".

WHY A complimentary lodge night is part of every exclusive hire, so this page is part of the wedding sale. If the page is broken and has no price, couples will phone or give up.

FIX Resize the boxes in the mobile editor. Show the nightly price ("From £180 a night for two, £15 for each extra guest"). Give the form a date picker, plus fields for the number of nights and the number of guests.



Arrows over the name, and text running into the photo and footer.

#7 Fix the reviews page on phones

TAG BUG

WHERE Testimonials page (not linked from the menu)

FOUND On a phone, the slider arrows and dots sit on top of the reviewer's name. The review text runs over a photo and into the footer's social icons. The slides' images are named "Copy of Copy of Section1SlideShowItem…", and that's what screen readers read out. The newest review is from March 2023, and the page is about 11MB on desktop. The page isn't in the menu, so most people will never find it.

WHY Reviews from other couples are what make people trust a venue. When they're hard to read and look old, they don't do that job.

FIX Replace the slider with a simple list of four to six recent reviews, each with the couple's names, month and a photo. Link the page from the Weddings menu. Add "Read our Google reviews" if the venue has them (to check).

A blank gap before the footer on Venue Hire (desktop).

#8 A slimmer phone header, and no empty gaps

TAG QUICK WIN

WHERE Every page

FOUND On a phone, the header stacks the logo, the phone number, a menu icon, a search bar, "What's On" and the email address. Together they fill about half of the first screen on every page. A strip with the chat icon stays on screen as you scroll and covers text (for example on Venue Hire). On both phone and desktop, many pages (Venue Hire, Availability, Contact, Lodges, Homepage) end with a blank area of up to a screen before the footer.

WHY Every page starts with a screen of contact buttons instead of the content people came for. Blank space at the end makes the page look like it hasn't loaded.

FIX On phones, use a header with the logo, a call icon and the menu. Put search and "What's On" inside the menu. Remove the empty strips at the bottom of each page in the editor.

```
MENU TODAY
HOME
ABOUT ▸ History,
  Architecture, The Trust
VENUE HIRE ▸ Rooms,
  AVAILABIITY, Weddings,
  Mehndi, Celebrations…
MEETINGS & EXHIBITIONS
COMMUNITY CLASSES
GUEST ACCOMMODATION
EVENT PARTNERS ▸
  9 supplier pages
GALLERY ▸ Set ups
GET IN TOUCH ▸ Hours,
  FAQs, T&Cs

Not in the menu:
Testimonials, Blog,
Corporate Hire,
Bar Services,
Videographers,
John Oak Grand,
a second "About" page
```

#9 Put everything for weddings in one place

TAG DECISION

FOUND A couple needs pages from eight menu areas: Venue Hire, Weddings, Rooms, Availability, Set Ups (under Gallery), Event Partners, Guest Accommodation and FAQs (under Get in Touch). "Weddings" sits under "Venue Hire". Seven pages aren't linked from the menu, including Testimonials and the only blog post (September 2023). In a laptop window about 1,100px wide, "GET IN TOUCH" is cut off and the page scrolls sideways.

WHY Weddings are probably the venue's biggest bookings. When the information is spread out, couples miss things like the lodges, the reviews and the price.

FIX A shorter top menu: **Weddings** · **Celebrations** · **Classes & Meetings** · **Stay** · **About** · **Contact**. Put everything a couple needs under Weddings, including Prices, Check your date, Rooms, Lodges, Suppliers, Reviews and FAQs. Link or remove the unlinked pages.

Current menu item on pink: **1.96:1**

Prices and Weddings heading: **2.16:1**

"Twilight", "Small & Intimate": **2.86:1**

Review on sage: **2.98:1**

White room names on light grey: **about 1.6:1** (estimated)

Needed (WCAG 1.4.3): 4.5:1, or 3:1 for large text

#10 Make the text easier to read

TAG QUICK WIN

FOUND The soft rose and lilac shades are lovely as backgrounds, but they're also used for text. The measurements are on the left.

WHY Pale text is hard to read outdoors on a phone and for older relatives, who often help with venue decisions.

FIX Keep the soft pink for backgrounds. For text, use a deeper rose such as #7A4B48 (7.2:1 on white, and 5.5:1 on the pale menu pink) or a deep plum such as #8E4F8A (5.8:1) for headings. Use dark text on the sage review box, and put a darker overlay behind white text on photos.

```
AVAILABIITY
  menu, all 44 pages
Commnity Space Review
  homepage
sneak peak
  Venue Hire, Lodges
before11am
  Lodges
a evening ceremony
  Weddings
Stage 6m × 3m
  Rooms (FAQs say 6.5m)
Decor Guidelines
  FAQs → page not found
© 2025
  footer
```

#11 Tidy the typos and fix the broken link

TAG QUICK WIN

FOUND The typos are listed on the left. "AVAILABIITY" is in the menu, so it appears on every page. The "Decor Guidelines" link in the FAQs opens a "page not found" error, although a working copy is linked from the Weddings page. The Rooms page and the FAQs give different stage sizes.

WHY The venue's selling point is attention to detail on the day, and small slips on the website work against that.

FIX Correct each one in the editor (about 20 minutes), point the FAQ link at the working PDF, and set the footer year to update automatically.

```
"here" links          10
Picture links with
  no text             6
Images with no
  description         59 / 393
File names used as
  descriptions:
  "Copy of Fiona
  Bird 2 (7).jpg"
  "IMG_3368"
  "Untitled design
  (4).png"
FAQ link height       22px
Tick box label        none
```

#12 Make links and images work for everyone

TAG QUICK WIN

FOUND The numbers are on the left. The FAQs alone have three "here" links, and two of them open the same PDF. On a phone, the links in the FAQ text are 22px tall, below the 24px minimum (WCAG 2.5.8).

WHY Someone using a screen reader hears "here, here, here" or a file name, and small links are fiddly to tap. Image descriptions also help photos show up in Google Images.

FIX Rewrite links to say where they go ("Download the decor guidelines (PDF)"). Write a short description for each photo ("The Grand Hall set for a ceremony with white chairs"). Add spacing around inline links, and label the tick box.

```
Titles:
  "AVAILABIITY | LHT"
  "Mehndi | LHT"
Description for Google:
  missing on 42 of 44
Main heading (h1):
  none on 22 pages
  three on Availability
  The History: whole
  page is the heading
Addresses:
  /general-clean (Mehndi)
  /copy-of-weddings
  /copy-of-filming
  /projects-8
  /s-projects-basic
  /general-5
```

Taken from the live pages' code.

#13 Help Google show the right page

TAG QUICK WIN

FOUND Only the homepage and Venue Hire have descriptions for Google. Most titles are written in capitals and end in "LHT". Many page addresses are left over from copied pages, so "Fundraising" lives at /copy-of-filming and "Mehndi" at /general-clean.

WHY Couples search for things like "wedding venue Larkfield Southside" or "Mehndi venue Larkfield". A clear title and description help Google show the right page, and make people more likely to click.

FIX In Wix's SEO settings, give each page a title like "Weddings at Larkspur Hall | Larkfield Southside Venue" and a one-sentence description. Use one heading per page. Rename the addresses (for example /weddings/availability, /mehndi) and Wix will offer to redirect the old ones.

```
First visit, phone:
 Homepage      6.6MB  0.9s
 Rooms         2.0MB  1.7s
 Lodges        0.8MB  1.6s
Desktop:
 Testimonials 11.1MB  1.2s
 Homepage      1.1MB  0.9s
Load times on a fast home
connection; mobile data is
slower.
```

#14 Lighten the homepage on phones

TAG DECISION

FOUND Most pages are a reasonable size. The homepage downloads about 6.6MB on a phone the first time, mostly a 15-second silent drone clip of the tower, and on a phone the video is hidden behind the blurred panel (finding 1). The same clip also plays on the Architecture page (finding 18). The Testimonials page loads about 11MB of images on desktop.

WHY On 4G in a busy area, a heavy homepage feels slow and uses up people's data, and the video adds little on a small screen.

FIX Decide whether the video is worth it. If it is, keep it on desktop and show a sharp still photo on phones. Re-upload the testimonial images at a sensible size (about 1,600px wide).

A CLOSER LOOK

Five more things, beyond the wedding journey

These came from going through every menu item, not just the pages a couple would use.

```
Catering Partners  empty
Videographers      empty
Master of Ceremonies
  shows the florists
Garden Cottage,
Gate Cottage        title
only
Cakes, Decorations,
Wedding Planner    names only
                   in images
```

#15 Empty and mixed-up partner pages

TAG BUG

FOUND Event Partners has nine sub-pages. Catering Partners and Videographers are blank, though the FAQs tell couples to use the approved caterers or pay £250 for their own. Master of Ceremonies (address /copy-of-cakes) shows the two florists. Several pages name their suppliers only inside logo images, so the names can't be searched or read aloud.

FIX Replace the nine pages with one Event Partners page that lists each supplier as text with a link, grouped by type. Add the caterers' names, or remove the empty sections.

```
"What's On" button →
  Opening Hours
  "Week commencing
   August 18, 2025"
  "UPCOMING Sunday
   Sept 21 Larkfield
   Wedding show" (past)
```

#16 "What's On" is out of date

TAG QUICK WIN

FOUND The "What's On" button in the header on every page opens Opening Hours, dated the week of 18 August 2025, with a wedding show that has already happened. The weekly class timetable people are probably looking for is on a different page, Community Classes.

FIX Point "What's On" at the class timetable. Rename Opening Hours "Viewing times" and remove the dated heading, so it doesn't need weekly editing.

```
Under Venue Hire:
  Mehndi
    /general-clean
  Celebrations
  Class Hire
  Filming
    /copy-of-celebrations
  Fundraising
    /copy-of-filming
  Memorial Services
Only on Meetings:
  the Library
Charity discount: 20%
```

#17 The non-wedding offer is hard to find

TAG DECISION

FOUND The Halls host far more than weddings, but six event types sit in a dropdown under Venue Hire, some at leftover addresses. The Library, a fifth room, is only mentioned on the Meetings page. The 20% discount for Scottish charities is on the Fundraising page alone.

FIX Decide who the homepage speaks to first: couples, or everyone who hires the building. Either way, give other events one page with a section each, and list the Library with the other rooms.

Video, photos and a few loose ends

```
Architecture page:
  video  1080p, 10.8MB
  autoplays, loops
  pause button none
Homepage (phone):
  the same clip, 720p,
  behind the blur
```

#18 A heavy video with no pause button

TAG QUICK WIN

FOUND A 15-second silent drone clip of the tower and slate roofs loops behind the Architecture page's text at full HD, about 10.8MB, with no way to stop it. The same clip is uploaded again as the phone homepage background.

WHY Moving content that can't be paused is a WCAG 2.2.2 failure and distracts from the text on top. It also uses a lot of mobile data.

FIX Keep one copy. Show a still frame with a Play button, at 720p, so only people who want to watch download it.

```
Gallery page:
  one carousel, no captions
Set-up photos:
  two more pages
Homepage Instagram
  feed shows "@wix"
```

#19 Bring the photos together

TAG QUICK WIN

FOUND The Gallery is a single carousel with no captions, and the set-up photos are split across two more pages. The homepage's "Follow us on Instagram" feed shows Wix's placeholder handle, "@wix", instead of the venue's posts.

FIX Make one gallery with filters (Weddings, Parties & events, Rooms, The building) and a short description on each photo. Reconnect the Instagram feed, or replace it with a plain link.

```
Corporate Hire page:
  "email us at
   office@larkspur-
hall.example"
Real address:
  office@larkspurhall.example
larkspur-hall.example:
  domain doesn't exist
```

#20 A wrong email address loses enquiries

TAG BUG

FOUND The filming section of the Corporate Hire page asks people to email office@larkspur-hall.example. That domain doesn't exist, so these emails bounce, and film companies may assume the venue isn't interested.

FIX Change it to office@larkspurhall.example (two minutes in the editor), and check the other pages for the same slip.

```
Garden Cottage sleeps:
  website 5, brochure 4
Master of ceremonies:
  brochure Callum Ross
  website florists
2027-28 prices: PDF only
FAQ décor brochure: 2025
Partner links:
  Wildflower Studio  site
gone
  Harp & Bow     page 404
```

#21 The website and brochures disagree

TAG QUICK WIN

FOUND The 2028 brochure has newer facts than the website: prices for 2027 and 2028, a named master of ceremonies, three more recent reviews and a sample wedding-day timeline. Some details conflict, such as how many the Garden Cottage sleeps. The FAQs link the 2025 Décor Factory brochure, though a 2026 one is online. Two partner links are dead.

FIX Treat the brochure as the source and bring the website into line. Check partner links once a year.

The brochures



A photo from the 2028 brochure, as embedded: 486 × 627 pixels.



Zoomed to show detail: soft, blocky faces.

#22 The brochures look blurry and don't match

TAG DECISION

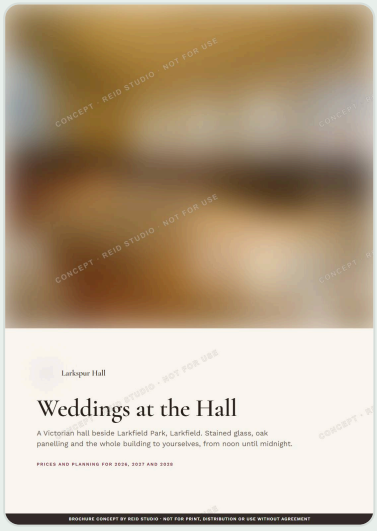
FOUND There are three wedding brochures (2026, 2027 and 2028), each about 14.7MB and almost identical apart from the prices. Most photos inside are only 400 to 550 pixels wide but fill half or all of an A4 page, which is roughly 50 to 120 pixels per inch. Print needs about 300, and they look soft even on screen. Prices are listed Friday/Sunday first, then Monday to Thursday, and there's no brochure for parties, meetings or classes.

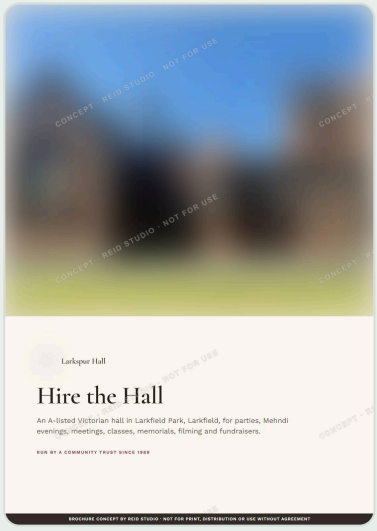
WHY The brochure is often the last thing a couple reads before deciding, and it's what gets printed and passed around the family. Blurry photos undersell a building that photographs beautifully.

FIX One wedding brochure with all three years' prices in a single table, using full-resolution photos. Ask the photographers for originals. Add a short "Hire the Hall" brochure for everything else. Both should match the new website.

Brochure concepts

I've designed both, using your content and the highest-resolution photos on your website: an 8-page wedding brochure and a 4-page "Hire the Hall" brochure. They're watermarked as concepts.





FROM FINDINGS TO FIXES

Where each finding is fixed in the concepts

Both concepts share the same pages and fixes. Only the homepage, menu and main buttons differ.

#	FINDING	IN THE CONCEPTS	STATUS
1	Phone homepage is a blurred panel	Homepage (A and B): a sharp photo, a one-line pitch and two buttons on the first screen	DONE
2	Enquiry form hides a field on phones	Contact: every field visible, a date picker, "what can we help with" as choices, clear error messages	DONE
3	No clear next step	A button in the header on every page, plus a Call / main-action bar on phones	DONE
4	Availability is six PDFs	"Check your date": tap a day for availability and price, then enquire with the date filled in. Brochures labelled by year	DONE, SAMPLE DATES
5	Prices hard to find and read	Price table for 2026, 2027 and 2028 in dark text, on Weddings and the date checker	DONE
6	Lodges cut off, no price	Lodges page with full descriptions, prices and times; nights and guests on the form	DONE
7	Reviews broken and dated	Reviews on Weddings with names, linked from the menu and footer	NEEDS NEWER REVIEWS
8	Header fills half the phone screen	A slim header with the menu button; no blank gaps	DONE
9	Wedding information spread out	A: Weddings in the top menu. B: "Hire a hall" first. Every page is in the menu or footer	DONE
10	Text too faint	All text meets contrast standards, including text over photos	DONE
11	Typos, broken link, © 2025	Copy rewritten, décor guidelines link fixed, footer year updates itself	DONE
12	Links, images, tap targets	Descriptive links, a description on every photo, large tap targets	DONE
13	Titles, descriptions, addresses	A title, description and one heading per page; clean addresses; redirect list in the plan	DONE; REDIRECTS AT LAUNCH
14	Heavy homepage	Photo instead of video: about 1.6MB, against 6.6MB	DONE
15	Empty partner pages	One Event Partners page, names as text, gaps marked	NEEDS CATERERS' NAMES
16	"What's On" out of date	Points to the class timetable; viewing times with no date to go stale	DONE
17	Non-wedding offer buried	An Events page with every event type; Library with the rooms; B leads with it	DONE
18	Heavy video, no pause	On About, plays only when someone presses Play, with a Pause button	DONE
19	Photos scattered, "@wix" feed	One gallery with filters and descriptions; Instagram as a link	DONE
20	Wrong email address	office@larkspurhall.example everywhere	DONE
21	Website and brochures disagree	Brochure prices, reviews, MC and timeline added; dead links fixed or marked	LODGE SIZE TO CONFIRM
22	Brochures blurry and out of step	Two brochure concepts in the same design: weddings (8 pages) and Hire the Hall (4 pages)	NEEDS ORIGINAL PHOTOS
A	Mockup: phone homepage	Built as the homepage of both concepts	DONE
B	Mockup: "Check your date" page	Built as the date checker and enquiry form	DONE

Concept A, wedding-led
concept A (private link)

Concept B, building-led
concept B (private link)

ACCESSIBILITY

What the accessibility work means for people

Both concepts were built and tested against WCAG 2.2 AA, the standard UK public-sector websites are held to. Automated checks found no errors on any page, on a phone or a computer. In everyday terms:

Easier to read

Text is clear in bright daylight on a phone, and for older relatives or anyone with low vision. People can make the text twice the size without the page breaking.

Works without a mouse

Everything, including the menu, the date checker and the gallery, can be used with a keyboard or switch device, and it's always clear where you are on the page.

Makes sense when read aloud

People using screen readers hear pages in a sensible order, with meaningful headings, links and photo descriptions instead of file names or "click here".

Forms people can finish

Every field is visible and labelled. If something's missing, the form says exactly what and where, so fewer enquiries are given up halfway.

Calm and predictable

Nothing moves or plays on its own, which helps people with motion sensitivity, migraines or difficulty concentrating, and the site respects "reduce motion" settings.

Kinder on phones and data

Pages fit any screen without zooming or sideways scrolling, buttons are easy to tap, and pages are lighter, with video only when someone chooses it.

Before launch, the finished site should be tested again, including with a screen reader on a phone and a computer.

EVERYTHING THE VENUE OFFERS

What the website needs to make room for

A redesign has to keep all of this, not just the wedding pages. Taken from every page of the current site on 4 November 2026.

Events other than weddings

- **Family celebrations:** birthdays, graduations and anniversaries, priced on request.
- **Mehndi:** up to 120 guests, round tables and Chivari chairs included.
- **Memorial services:** Conservatory or Oak Hall for up to 50, Grand Hall for up to 150.
- **Meetings, conferences and exhibitions:** training, launches and wedding shows, including the Larkspur Wedding Show. The Library is used for breakouts, and the lodges for visiting speakers.
- **Class hire:** Garden Hall or Conservatory, with community rates. Rate 1 is weekdays 9am to 7pm; Rate 2 is all other times.
- **Community classes:** yoga (two classes), two pilates groups, the Thursday Painting Group and a Sunday church service.
- **Filming and recording:** previous clients include the national broadcasters and national broadcasters.
- **Fundraising:** 20% off for charities registered in Scotland.
- **Volunteering:** regular volunteers and corporate work parties.
- **Guest accommodation:** two lodges, also offered to non-wedding guests.

Event partners

- **Bar:** The Bar Company, the contracted bar for every event.
- **Wedding planner:** Jo's Wedding Coordination.
- **Celebrants:** Morven Gray, Iona Clarke, Elspeth Muir.
- **Photographers:** Candid Day Photography, Northlight Photography, Isla Bennett.
- **Florists:** Wildflower Studio, Fern & Stem.
- **Cakes:** Sugar & Crumb.
- **Décor:** Big Letters Hire, plus the Halls' own Décor Factory brochure.
- **Music:** The Reel Deal, Ellie Rose, Harp & Bow, Strip the Willow, The Soul Collective, and a ceilidh band at highlandstrings.example.
- **Caterers, videographers, master of ceremonies:** named nowhere on the site (finding 15).

Some names are taken from link addresses and logo file names, so please check the spelling.

Also on the site

- History, Architecture, The Trust and a local benefactor pages.
- FAQs, terms and conditions, décor guidelines (the FAQ link is broken), the Décor Factory brochure and lodge terms.
- Wix live chat, site search, and one blog post from 2022.

WHAT "AFTER" COULD LOOK LIKE

Two changes worth seeing side by side

These two fixes would change how the site feels for a couple the most. A before-and-after mockup of each would show the difference quickly.

A. A phone homepage that sells the hall

Fixes #1, #3, #8 and #14

- A slim header with the logo, a call icon and the menu, about 60px tall.
- A sharp photo of the Grand Hall's stained glass set for a ceremony, filling the first screen.
- Headline: "A blank-canvas wedding venue in Larkfield Park". Underneath: "Exclusive hire from £1,960 · up to 120 guests · lodges on site".
- Two buttons: "Check your date" (filled, deep rose #7A4B48) and "Book a viewing" (outline).
- Three cards: Weddings, Celebrations, Classes & Meetings, each with a photo and one line.
- Two or three short reviews from couples, with names and dates, then the footer, with no blank gaps.

B. A "Check your date" page

Fixes #2, #4, #5 and #6

- Heading: "Is your date free?" Underneath: "Tell us your date and we'll reply within one working day."
- A short form: date (with a date picker), number of guests, ceremony, reception or both, a lodge night (yes or no), name, email, and an optional phone number.
- A price table next to the form, with a row for each of 2026, 2027 and 2028 by day of the week, and a line on what's included.
- Brochure downloads labelled clearly: "2028 wedding brochure (PDF)".
- One review and "Prefer to talk? 0100 000 0000".
- On a phone, the form comes first, the price table second, and everything stacks in one column.

Still to check

- Whether the contact form can be sent from a phone at all (finding 2). I didn't submit it.
- Whether the venue has Google or Facebook reviews that could be shown (finding 7).
- What the "Let's Chat" box does outside office hours. I didn't open a chat.
- The calendar PDFs. I read the 2026 to 2028 brochures (finding 21), but not the calendars.

Doing it yourself

Findings 5 and 10 to 13 are text, colour and settings changes in the Wix Editor, about a day's work in total. Findings 1, 2, 6, 7 and 8 are layout fixes in Wix's mobile editor. Findings 4, 9 and 17 need a decision from the team first. Findings 15, 16 and 18 to 21 are content and settings changes, about half a day. Finding 22 needs the original photo files.

Want a hand?

I've built a clickable concept of these fixes in two directions (links on page 14), and I can make the changes in Wix with collaborator access. You stay in control of the account. The build and editing plan is a separate document. I'd be glad to come to the Hall and walk you or the Trustees through it in person, or talk it over on a phone or video call, whichever suits.